

DEJAN SAVIC, Conductor

BIOGRAPHY

DEJAN SAVIC (1957), the outstanding Serbian conductor, is born in Belgrade in the family of musicians. He graduated conducting with distinction at the Academy of Music in Belgrade and received his Masters Degree at the Academy of Arts in Novi Sad. On a specialization course, Mr. Savic was working with Mo Berislav Klobucar.

Artistic Director of the oldest Jewish Choral Society "The Baruh Brothers", founded in 1879, he also conducted a number of prominent Yugoslav mixed, male and female choral groups, winning the international prizes at the different contests (Gorizia and Pescara, Italy) and touring with them USSR, Spain, Austria, Cyprus, Israel, Switzerland, Netherlands, Ireland, Greece, making also recordings both for Radio and TV.

During the period 1989.-93. D. Savic was the Artistic Director and Chief Conductor of the Nis Symphony Orchestra, where he made a large number of outstanding concert evenings, tours (Skopje, Beograd) and recordings with world known artists such as Ludmil Angelov, Mihai Ungureanu, Aleksandar Sandorov, piano, Ksenija Jankovic, cello, Radmila Bakocevic, soprano, Jovan Kolundzija, Sreten Krstic and Stefan Milenkovic, violin etc. Since 1993. he is the Principal Conductor of the Belgrade Opera and Ballet Company, where some of the most famous artists performed with him, i.e. Elena Obrastzova, Makvala Kasrashvili, Agnes Baltza, Dimitra Theodossiou, Bruna Baglioni, Catleen McCalla, Marie – Ange Todorovich, Leandra Overmann, Olivera Miljakovic, Ingeboerg Kosmo, Mauro Agostini, Fabio Armiliato, Valeria Esposito, Henrik Engelsen, Elena Gorbach, Zeljko Lucic, Milena Kitic a.o. His guest - appearances in Serbian opera houses include The Opera and Ballet of the Serbian National Theater in Novi Sad as well as the renewal of the operatic scene in Nis in 1996, after almost 30 years. From 2001. – 2004. Mr Savic is appearing as the General Manager of the Beograd Opera and Ballet Company. In 2005. he has been appointed the Superintendent of the National Theater Beograd, being the first musician on the head of this prestigious national institute of culture in its 137 years long history, then in 2007. he took the position of the Opera General Manager.

Conducting all major Yugoslav symphony orchestras Mr Savic also toured Greece (State Symphony Orchestras of Athens and Thessaloniki, the ERT Symphony Orchestra and Mixed Choir), Bulgaria (the Bulgarian National Symphony Orchestra, also concert within the Athens-Belgrade-Sofia concert serie and the Burgas Philharmonic Orchestra), Romania (Philharmonic orchestras and Choirs of Craiova and Iasi), Russia (the Tomsk State Symphony Orchestra), USA (the Bloomingdale Symphony Orchestra of New York), appearing with him the soloists such as Anatolij Krstev, cello, Kjell Baekkelund, piano, Eliso Virsaladze, piano, Anna Verholantseva, harp, a.o.

D. Savic was appointed Guest Conductor to the ERT Symphony Orchestra in Athens for four seasons. Conducting the State Symphony Orchestra of Athens in 1991. he is so far the only Serbian conductor appearing in its largest and most important concert hall "Megaron moussikis". The next appointment with this leading Greek orchestral

ensemble was another success in the same hall (soloist Martha Arapi, soprano) in November 2007.

Since 1993-95 Mr. Savic was a present Artistic director of the famous "Pro Musica" chamber ensemble, the oldest one in Yugoslavia, with whom he also made a vast number of recordings, tours and concert appearances. In 1994, the concert season of this ensemble brought to Beograd for the soloists artists such as Alirio Diaz, guitar, Stojka Milanova, violin, Vladimir Krainev, piano, and Christina Anghelescu, violin. In 1998 he became the Artistic Director of the "Pro classica" Chamber Orchestra.

In National D.G.O.S. Opera in Dublin, Ireland, in 1995 D. Savic conducted 5 performances of "Il Trovatore" by Verdi, staged by Inge Levant and including among the soloists Tatyana Zakharchouk, soprano, Mark Rucker, baritone and Scott Flaherty, tenor, unanimously estimated by the critics as the best performances in the last years. The 1996 summer tour in Italy with the Rouse Philharmonia, Bulgaria, included two successful appearances on Festivals in Sta Margherita Ligure and Reggio Emilia, with the soloists Jasna Maksimovic and Luigi Alberto Bianchi, violin.

In National Opera of Greece, Athens, Mr. Savic conducted seasons opening and 4 performances of "Barbiere di Sevilla" by Rossini, during May 1997, as well as 4 performances of "Die Fledermaus" by Strauss, February 1999. Those performances, highest ranked by the audience and music experts, were considered the best in the season.

The Norwegian debut of Mr Savic in June 1998 was presented with the remarkable closing concert of the season 1997-98 with the Symphony Orchestra of The Royal Opera, Oslo. This programme included a premiere of Grieg-Evju's Second piano concerto B minor with the soloist Geir Henning Braaten, piano and Ragnhild Heiland Sorensen, soprano, performing Grieg's vocal music.

In July '98, The Beograd National Theater Symphony Orchestra under the baton of its Principal conductor Mr Savic had its first appearance on Patras International Festival, Greece, having an exceptional performance with soprano Vassiliki Papantoniou as the soloist.

Another two Greek prestigious festival "Prespes" and "Olympia" hosted Mr Savic together with Radio Television of Serbia Choir and Orchestra and Beograd Philharmonia in summer '99, where, among other, they performed with Mikis Theodorakis his music.

After a democratic changes in Yugoslavia, the first ensembles to be hosted abroad where the RTS SO and Choir, performing Rossini's Piccola Messa Sollenela with the soloists from Greece and former Yugoslav republics, under the baton of mr Savic in Thessaloniki, October 2000. This event named Culture & Balkans was supported by the Stability Pact and the Greek Ministry of the Foreign Affairs.

During the autumn/winter 2000, mr Savic was hosted by the Opera National du Rhin, Strasbourg, France, where he conducted this season's opening - ten performances of Humperdinck's Hansel und Gretel (Delphine Galou) in the Opera Houses of Muhouse, Colmar, Strasbourg and Besancon.

In 2001 mr Savic performed on prestigious Athens International Summer Festival, conducting the Beograd National Theater Symphony Orchestra with soprano Elleni Kelessidi as the soloist, than in Bucharest, Romania, with the National Radio Chamber Orchestra, opening the season and recording with Dana Borsan, piano soloist, finally with Thessaloniki State Symphony Orchestra in new Megaron Musikis hall. In the same period, the Beograd National Theater Opera Company appeared in the Chamber Opera of Thessaloniki, Greece, with seven performances of Rossini's *Il Barbiere di Sevilla* including the soloists such as Vladimir Chernow, baritone, Bruce Fowler, tenor, and other, as well as in Rialto Theater, Limassol, Cyprus, with full Company executing Puccini's *Madama Butterfly*, both under batton of mr. Savic. . The next successful appearance on the same spot in Cyprus took place in March 2007 presenting the cooperation between Beograd National Opera and Cyprus Opera Society on Mascagni's *Cavalleria Rusticana* / Leoncavallo's *Pagliacci* conducted by the same artist.

In May 2002, on the Balkan popular "May Opera Evenings" in Skopje, Macedonia, mr Savic was invited to conduct the opening of the jubilee's 30th edition – Verdi's *Rigoletto*, with the ensemble of the Macedonian National Theater Opera. The result was the announcement of this performance to be the best on the Festival.

The cooperation with the Thessaloniki Opera resulted with two new productions of a highest rank – Beethoven's *Fidelio* (Stage Director Spyros Evangelatos - Cheryl Studer, Mark Baker, Franz Joseph Kapellmannn, The Beograd National Opera Orchestra) and Puccini's *Tosca* (Nelly Miricioiu, Paola Romano, Carlo Baricelli, The Romanian National Opera Orchestra), both in autumn 2002. At the same period on the head of the Chaikowski's *Eugen Onegin* production of Opera National du Rhin, Strasbourg (Stage director Marco Arturo Marelli – Galina Badikovskaya, Andrei Dunaev, Vladimir Petrov, Fedor Kuznetsov, Nelly Boshkova), mr Savic had a tremendous success in all of ten performances in eastern France.

In June 2003 Mr Savic conducted two performances of the production of Rossini's *Il Barbiere di Sivilla* on the opening of the prestigious "Opera-on-the-Square" Festival in Sofia, Bulgaria, including leading soloists, choir and orchestra of the Sofia National Opera – again with the tremendous success and acclamation from the audience and critics. In December, he made his italian debut conducting two international performances of Verdi's *La Traviata* in teatro Ventidio Basso, Ascoli Piceno, again with the immense success and acclamation from all sides.

January 2004 the Beograd National Opera was invited to celebrate the 40th anniversary of the rebuilding the National Theater in Kefalonia, Greece, with two performances of Verdi's *Rigoletto* under the batton of mr Savic and with the most prominent opera soloists.

The following engagement in the same company in Ascoli Piceno in December 2005 brought him the huge success with Puccini's *Madama Butterfly* (Mitsuko Mori, Cesare Catani, Paolo Coni) which was performed in Osimo, Recanati and Ascoli Piceno. February 2006 mr Savic conducted Bellini's *Norma* in National Opera Novi Sad (Katarina Jovanovic) with immense success, as well as in Sava Center Beograd.

His Italian engagement continued in 2006 with *Concerto di Natale*, music by Chaikowski and Di Giandomenico's world premiere of *Trittico di Natale* (Ivana

Speranza, Evelyn Smith) together with FORM – Orchestra Filarmonica Marchigiana and Coro Polifonico “David Brunori” in Tetaro di Tradizione in Jesi, Italy. It was the same spot where in December 2007 mr Savic concluded the lyric season with the Opera Galla, later repeated in City Theater of Fermo, dedicated to Beniamino Gigli (Dvoretzkaya, Casciarri, Meoni, Shi) together with Symphony Orchestra “Gioachino Rossini” from Pesaro. In the same country but in the Theater “Francesco Stabile” in Potenza, mr Savic conducted two performances of Verdi’s Rigoletto in February 2007, this time with Orchestra Filarmonica Salernitana “Giuseppe Verdi” and Coro di Bitonto (Mima Brigante, Giorgio Casciarri, Giuseppe Altomare) adored by the full audience and critics. The same season in June, mr Savic made his Wien debut in prestigious VolksOper, conducting three performances of Verdi’s La Traviata (Briban, Ramos, Chernoh, Montazeri, Larson, Marof), having undisputed success with this fully sold out production. Again with exquisite Romanian soprano mme Roxana Briban, mr Savic made his debut in Bucharest National Opera in February 2008, having an undisputed success performing Puccini’s Madama Butterfly. Further on the same year in March, during the tour of the National Theater Opera in Italy, mr Savic conducted two Opera Gallas in theaters of Rovigo and Faenza, performing with the best Serbian soloists and guests (Balistreri, Fracasso) and Orchestra of the National Theater. On prestigious Gars am Kamp Opern-Air Festival 2008 this artist conducted the opening with the Verdi’s Aida spectacle (Fadayoumi, Kisleli, Nechayev, staging Drgac) highly marked in the vaste musical offer in the summer period in Austria. His first performances in one Germany Opera house were a great success, appearing in December in StadtTheater Koblenz with the Rhein Philharmonie, Opera Choir and an international soloists cast (Kruger, Polakovs, Rugieri) on the “Best of...” Opera Gala.

Among the others, some of the names with which mr Savic cooperated are Mikis Theodorakis, Costas Paschalis, Vladimir Vasilev, Jiri Menzel, Bonaldo Giaiotti, Maria Slatinaru – Nistor, Corneliu Murgu, Alexandrina Milcheva and other.

D. Savic made recordings for Radio and TV in many countries as well as several CD's for the PGP production of RTV Belgrade, Romanian National Radiodifusion, Bulgarian National RTV, Greek National RTV a.o. For his artistic achievements he has received a number of recognitions and awards.

Mr Savic is fluently speaking english, french, italian, german and russian language.